

EASTERN POINT

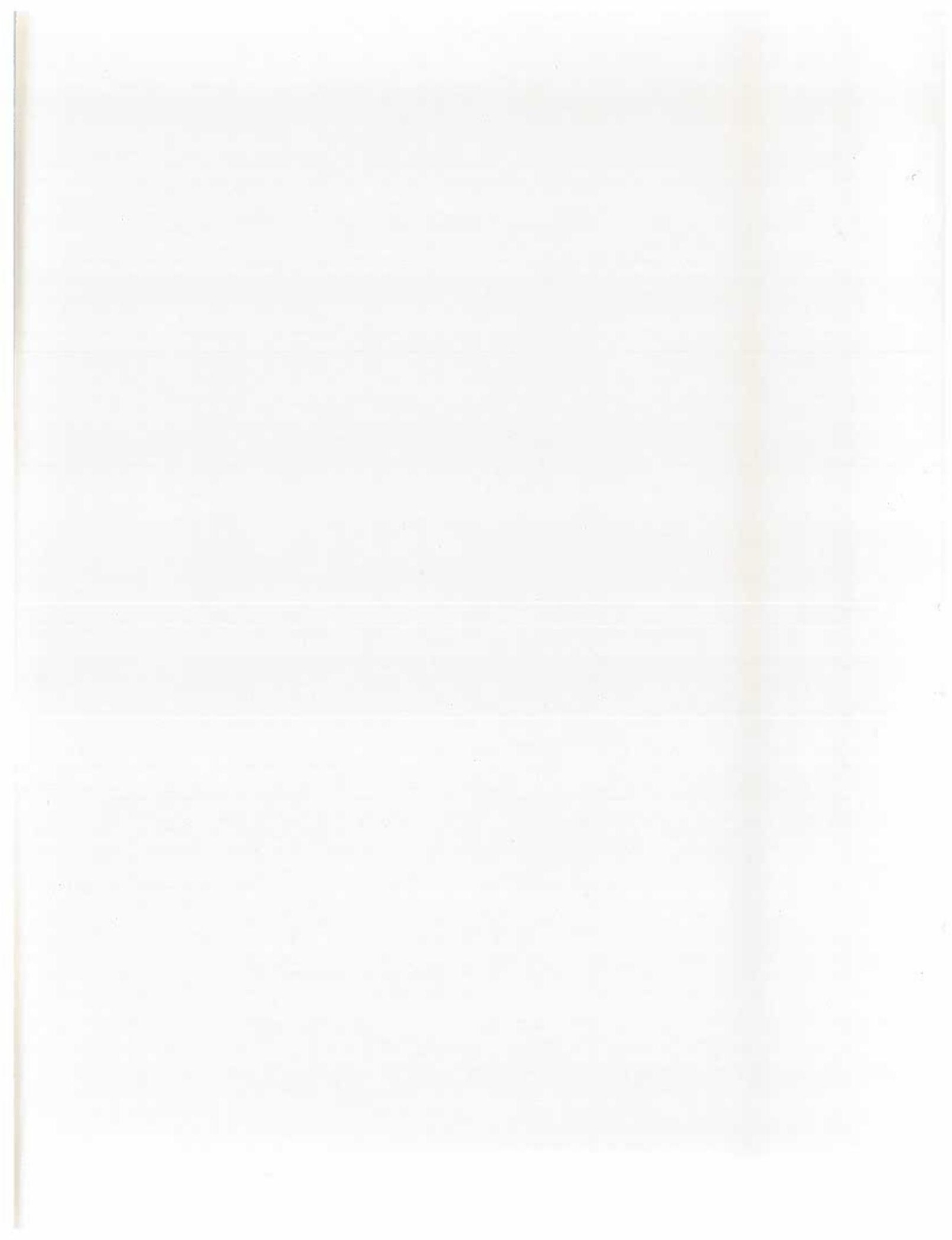
HISTORIC DISTRICT STUDY COMMITTEE

REPORT



The Griswold Inn, Eastern Point, Conn.

CITY OF GROTON, CONNECTICUT



REPORT OF THE
EASTERN POINT HISTORIC
DISTRICT STUDY COMMITTEE

Eastern Point, Groton, Connecticut

April 1990

Final Committee:

Co-Chairpersons:
Averill G. Llewellyn
Joseph C. Esposito

Regular members:
Mildred Carlson
Karl Engstrom
Julie Maisch

Alternate members:
Richard Bucklin
Howard Dodd
Toby Hohenstein

Consultant:
Courtland Chapman

Cover. The Griswold Hotel

Built on the site of the Fort Griswold House by Morton F. Plant, the Griswold Hotel was completed in 1906. Annexes were added in 1908 and 1916, carrying out the elegant Victorian design. Described as "the finest summer resort hotel in America", the Griswold attracted its share of millionaires - Vanderbilts, Fords, Astors, Morgans, Duponts, and Rockefellers. Guests were offered sailing on the Thames River, tennis, golf, and a ride on the "Griswold Queen", a replica of a Mississippi riverboat. The highpoint of the social season was the annual Yale-Harvard regatta when the hotel was completely booked. There were 400 rooms including 40 suites with accommodations for maid or chauffeur, a ballroom, rooftop solarium, beauty salon, barbershop, bootblack, dining room capable of serving 1000 people, and later a swimming pool was added. During the 1940's and '50's its popularity waned, the fine old hostelry fell into disrepair, and it was razed in 1969.

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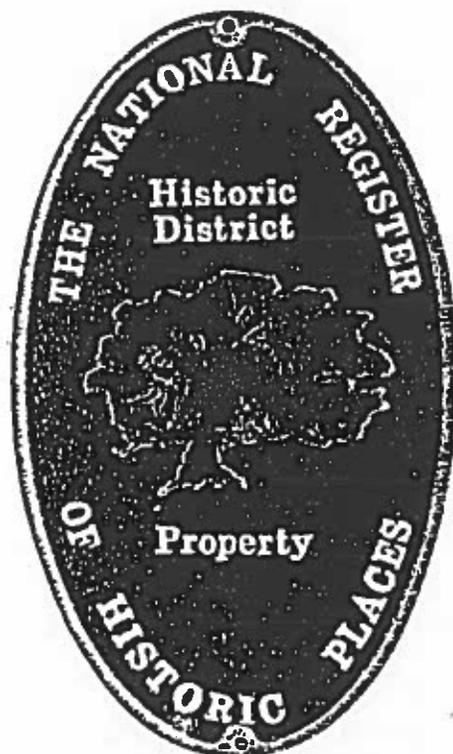
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PLAQUES

The owner of any property listed on the National Register of Historic Places is entitled to display a blue and gold aluminum plaque, as illustrated. Sized 4 inches by 7 inches, the plaque has drilled mounting holes and features the famous Charter Oak. To order, submit name and address of the listed property, together with a check for \$8 payable to Treasurer, State of Connecticut, and send to the State Historic Preservation Officer, 59 South Prospect Street, Hartford, Conn. 06106

INTRODUCTION

The City of Groton desires to preserve and protect the historic values, flavor, and character of the Eastern Point National Register District. This fine example of a unique shore community, a fashionable turn-of-the-century summer colony, was where some 70 wealthy families built seasonal cottages ranging from Queen Anne mansions, to imposing Shingle Style dwellings, to modest vernacular houses. The majority of these structures, with views of the Thames River Harbor and Long Island Sound, conform to the standards of the Connecticut Historic Commission and the laws of the State of Connecticut for the establishment of an Historic District.



The National Register of Historic Places is the nation's official list of cultural resources of national, state, or local significance deemed worthy of preservation.

ARCHITECTURAL STYLES OF THE 75 STRUCTURES IDENTIFIED ON THE
NATIONAL REGISTER OF HISTORIC PLACES INVENTORY:

Queen Anne	27
Shingle	18
Cottage	6
Colonial Revival	4
Georgian Revival	3
Second Empire	3
19th C. Vernacular	2
Mediterranean	1
Prairie	1
Not Classified	1

Post World War II:

Ranch	4
Cape	3
Garrison Colonial	2

DATES OF CONSTRUCTION OF THE STRUCTURES WITHIN
THE PROPOSED HISTORIC DISTRICT:

Before 1880	6
1881 - 1900	26
1901 - 1920	28
1921 - 1940	12
After 1941	24
Date not available	8

(29 of these structures are not included
on the Historic Register)

HISTORY OF THE EASTERN POINT AREA

The rocky formation of land located on the east side of New London harbor at the southern end of the Thames River is known as Eastern Point. It was sculptured as the last glacier neared the end of its relentless journey. The grey-blue granite boulders which adorn the terrain were pushed and rolled by this glacier into their curious positions.

The first human inhabitants were relatives of the Nehantic Indians. These peaceful people had come to the shore to hunt, fish, and farm. Then, around 1500, their tribe was destroyed and dispersed by the powerful and aggressive Pequots who came down from what is now New York State. The Pequots themselves were wiped out by the English in 1637. The English and Dutch explored the area, with the English settling on both sides of the river. Finally Groton, named after one of John Winthrop's estates in England, became a town in its own right in 1705. (1)

In 1781, Eastern Point witnessed the arrival of the British frigate HMS Rose and the landing of the British troops for the invasion of Fort Griswold. The site was well chosen because the area provided easy access to fresh water, as well as a natural shield from the look-outs at the Fort. Beach Pond is 50 yards over a sandy beach from the small bay of Eastern Point Beach. With replenished shipboard supplies and full canteens, the Redcoats were able to attack and overrun Fort Griswold.

The area was developed from farmland into a residential shore community, beginning in 1837 when Albert Avery (whose family had been prominent in Groton's history) had the idea of "making a watering-place and summer resort of the pleasant point." (2) Acquiring 600 acres from his father and brother, he became the Point's first developer. Apparently he worked with the first property owners' organization, the Harbor View Cottage Association, to improve the area, laying out streets, designing a network of large building lots, making provisions for underground water and sewers, and constructing cottages. (3) Some 38 cottages had been built by 1871. A few built around 1865 still remain.

1. Kimball, Carol W., THE GROTON STORY, Boy Scouts of America, Troop 476, Olde Mystic, Ct.
2. Hurd, D. Hamilton, HISTORY OF NEW LONDON COUNTY, Philadelphia, J.W. Lewis and Co., 1882, p. 475.
3. Ibid., p. 475.

Construction continued through the turn of the century, with its apex being the estate built by millionaire philanthropist and industrialist Morton Plant in 1904, and the grand, "world-famous" Griswold Hotel built by him soon after. Both were superb examples of Victorian architecture. He also built a colony of summer cottages surrounding the hotel. Wealthy families, many from out of state, then erected large houses nearby, still for summer use only. The hotel and area became a center for fashionable social activity. (1)

The architectural styles of these houses that were built included imposing Shingle Style mansions and Queen Anne, Colonial Revival, and quaint vernacular cottages. Several of the larger houses built between 1890 and 1920 were twins or mirror images.

Valuable aesthetics abound at Eastern Point. The geological formations, the smell of the sea, and the sounds and views of the lower Thames Harbor at Long Island Sound have always been there to enjoy. These fascinating features as well as the fine architectural examples in the area must be protected for future generations.

With the rapid changes being made by society, the gradual deterioration or demolition of century-old buildings is barely noticed, removing a precious connection with the past. To perpetuate the flavor and character of this unique, historic shore community would be the goal of a local Historic Preservation District.

1. Adapted from the "Description", National Register of Historic Places Inventory - Nomination Form, 1978.

PROPOSED EASTERN POINT HISTORIC DISTRICT ORDINANCE FOR
THE CITY OF GROTON

Section 1 - AUTHORITY: This ordinance is enacted pursuant to sections 7-147a through 7-147k, as amended, of the Connecticut General Statutes.

Section 2 - PURPOSE: It is the intent of this ordinance to promote the educational, cultural, economic, and general welfare of the public, and to preserve and protect the character and flavor of Eastern Point, a turn-of-the-century seaside area, including buildings and structures of historic architectural design, and natural places in the public interest, as fixed and defined on a certain map properly entitled and dated, a copy of which is attached to said report and which map is hereby made a part of this ordinance.

Section 3 - BOUNDARIES: The boundaries of said historic district are hereby fixed and defined in the manner shown on the aforesaid map.

Section 4 - THE COMMISSION:

a. Appointment: An Eastern Point Historic District Commission is hereby established which shall have such powers and limitations and perform such functions as shall be prescribed under the General Statutes of Connecticut and as provided in this Ordinance.

b. Composition

The commission shall consist of five members and three alternate members, who shall be electors of the city holding no salaried city office. At least three of the members and two alternates shall reside in the Historic District.

c. Terms

The terms of the original members of the Commission shall be such that the term of at least one regular member and one alternate member shall expire each year. Their successors shall be appointed for terms respectively of five years for regular members and five for alternate members, except that an appointment to fill a vacancy shall be for the duration of the unexpired term. Any member or alternate may be re-appointed.

d. Officers

Within thirty (30) days after appointment of the original members of the Commission, and annually thereafter, the regular members shall meet and elect officers as specified in paragraph 7-147d of the Connecticut General Statutes. Alternate members shall not participate in the vote for election of officers of the Commission.

e. Appointment

Members shall be appointed within 30 days of the passage of this Ordinance. Appointments shall be made by the Mayor with the approval of the City Council.

f. Quorums

Three members or designated alternates of the Commission shall constitute a quorum for the transaction of its business or the performance of its functions. The affirmative vote of at least three members or designated alternates shall be necessary for the approval of a certificate of appropriateness.

g. Designation of Alternates

When a member of the Commission is unavailable to act at a particular time due to absence, sickness, conflict of interest or other good reason, the Chairman shall designate an alternate member to act in place of such, choosing alternates in rotation so that they act as nearly equal a number of times as possible. When acting in accord with the provisions of this section, alternates shall have all the powers and duties of a member of the Commission.

POWERS OF THE COMMISSION

(a) The Commission shall be vested with all powers and shall faithfully perform all duties imposed upon historic district commissions in Section 7-147c to 7-147h, inclusive, of the General Statutes of Connecticut, as amended. The Commission shall fix the time and place of its regular meetings and provide a method for calling special meetings. It shall adopt rules of procedure. The presence of three members or alternate members shall constitute a quorum, and no resolution or vote, except a vote to adjourn or to fix the time and place of its next meeting, shall be adopted by less than three affirmative votes. The Commission may adopt regulations to provide guidance to property owners as to factors to be considered in preparing an application for a Certificate of Appropriateness.

(b) The Commission may:

i) provide information to property owners and others involving the preservation of the district;

ii) initiate planning and zoning proposals;

iii) cooperate with other regulatory agencies and civic organizations and groups interested in historic preservation;

iv) comment on applications for zoning variances and special exceptions where they affect the District;

v) render advice on sidewalk construction and repair, tree planting, street improvements and the erection or alteration of public buildings not otherwise under its control where they affect historic districts.

vi) furnish information and assistance in connection with any capital improvement program involving historic districts.

Section 5- CERTIFICATE OF APPROPRIATENESS

No building or structure shall be erected, restored, moved, or altered within the District until after an application for a Certificate of Appropriateness as to exterior architectural features has been submitted to the Commission and approved by said Commission. "Exterior architectural features" means such portion of the exterior of a structure or building as is open to view from a public street, way, place, or waterway.

No building permit for erection of a building or structure or for alteration of an exterior architectural feature within the District and no demolition permit for demolition or removal of a building or structure within the District shall be issued by the City or any department, agency, or official thereof until a Certificate of Appropriateness has been issued. A Certificate of Appropriateness shall be required whether or not a building permit is required.

The style, material, size, and location of fences, outdoor signs, and bill posters within the District shall be subject to the approval of the Commission.

The provisions of this section shall not be construed to extend to the color of paint used on the exterior of any building or structure nor to any interior arrangement or use of any building or structure.

If the commission determines that the proposed erection, alteration will be appropriate, it shall issue a certificate of appropriateness.

a. Exterior features

In passing on appropriateness as to exterior architectural features, buildings or structures, the Commission shall consider, in addition to other pertinent factors, the type and style of exterior windows, doors, light fixtures, signs, aboveground utility structures, mechanical appurtenances, and the type and texture of building materials.

In passing upon appropriateness as to exterior architectural features, the Commission shall also consider, in addition to any other pertinent factors, the historical and architectural value and significance, architectural style, scale, general design, arrangement, texture and material of the architectural features involved and the relationship thereof to the exterior architectural style and pertinent features of other buildings and structures in the immediate neighborhood.

b. Parking

In passing upon appropriateness as to parking, the Commission shall take into consideration the size of such parking area, the visibility of cars parked therein, the closeness of such area to adjacent buildings and other similar factors.

c. Solar energy systems

No application for a certificate of appropriateness for an exterior architectural feature, such as a solar energy system, designed for the utilization of renewable resources shall be denied unless the Commission finds that the feature cannot be installed without substantially impairing the historic character and appearance of the district. A certificate of appropriateness for such a feature may include stipulations requiring design modifications and limitations on the location of the feature which do not significantly impair its effectiveness.

Section 6. APPLICATION FOR CERTIFICATE. HEARING. APPROVAL.

(a) The Commission shall hold a public hearing upon each application for a Certificate of Appropriateness unless the Commission determines that the application involves items not subject to approval by the Commission. Notice of the time and place of such hearing shall be given by publication in the form of a legal advertisement appearing in a newspaper having a substantial circulation in the City of Groton not more than fifteen (15) days nor less than five (5) days before such hearing.

(b) Unless otherwise provided by local ordinance, a majority of the members of the commission shall constitute a quorum and the concurring vote of a majority of the members of the commission shall be necessary to issue a certificate of appropriateness. Within not more than sixty-five days after the filing of an application as required by Section 7-147d the Commission shall pass upon such application, and shall give written notice of its decision to the applicant. Nothing in this ordinance shall be construed to prevent the ordinary maintenance or repair of any exterior architectural feature in the historic district which does not involve a change in the appearance or design thereof; nor to prevent the erection or alteration of any such feature which the building inspector or other similar agent certifies is required by the public safety because of any unsafe or dangerous condition caused by deterioration; not to prevent the erection or alteration of any such feature under a permit issued by a building inspector or similar agent prior to the effective date of establishment of such district.

When a certificate of appropriateness is denied, the commission shall place upon its records and in the notice to the applicant the reasons for its determination, which shall include the bases for the conclusion that the proposed activity would not be appropriate. In the notice to the applicant the commission may make recommendations relative to design, arrangement texture, material and similar features. The commission may issue a certificate of appropriateness with stipulations. Evidence of approval, as referred to in Section (7-147d) above, shall be by Certificate of Appropriateness issued by the Commission. Failure of the Commission to act within said sixty-five days shall constitute approval and no other evidence of approval shall be needed.

Section 7 -VARIATIONS, PERMISSIBLE WHEN.

Where, by reason of topographical conditions, district borderline situations, or because of other unusual circumstances solely with respect to a certain parcel of land and not affecting generally the district in which it is situated, the strict application of any provisions of this act would result in exceptional practical difficulty or undue hardship upon the owner of any specific property, the Commission in passing upon applications shall have power to vary or modify strict adherence to this ordinance or to interpret the meaning of this act so as to relieve such difficulty or hardship; provided such variance, modifications, or interpretation shall remain in harmony with the general purpose and intent of this act so that the general character of the district shall be conserved and substantial justice done.

In granting variances, the Commission may impose such reasonable and additional stipulations and conditions as will, in its judgment, better fulfill the purpose of this act. In addition to the filing required under the Act, the Commission shall, for each variance granted, place upon its records and in the notice to the applicant the reasons for its determination.

Section 8a- VIOLATIONS

The owner or agent of any building, structure, or place where a violation of any provision of this ordinance has been committed or exists, or the lessee or tenant of an entire building, entire structure, or place where such violation has been committed or exists, or the owner, agent, lessee, or tenant of any part of the building, structure, or place in which such violation has been committed or exists, or the agent, architect, builder, contractor, or any other person who commits, takes part or assists in any such violation or who maintains any building, structure, or place in which any such violation exists, shall be fined in accordance with Section 7-147h of the Connecticut State Statutes. Each day that a violation continues to exist shall constitute a separate offense. The superior court for the judicial district wherein such violation continues or exists shall have jurisdiction of all such offenses, subject to appeal as in other cases.

If any provision of this act or any action taken or ruling made by the provision of this ordinance or of any regulation or ordinance adopted under this act has been violated, the Commission may, in addition to other remedies, institute an action in the Superior Court for the judicial district wherein such violation exists, which court shall have jurisdiction to restrain such violation and to issue orders directing that the violation be corrected or removed. Such order may direct the removal of any building, structure, or exterior architectural feature erected in violation of this act or any bylaw or ordinance adopted under this act or the substantial restoration of any building, structure, or exterior architectural feature altered or demolished in violation of this act or any regulation or ordinance adopted under this act.

Regulations and orders of the Commission issued pursuant to this act, shall be enforced by the building inspector, who may be authorized to inspect and examine any building, structure, place, or premises and to require in writing the remedying of any condition found to exist therein or thereon in violation of any provision of the regulations or orders made under the authority of this act or of any regulation or ordinance adopted under this act.

Section 8b - JUDICIAL RELIEF; APPEALS PROCEDURE

Any person or persons severally or jointly aggrieved by any decision of the historic district commission or of any officer thereof may, within fifteen days from the date when such decision was rendered, take an appeal to the superior court for the judicial district in which such municipality is located, which appeal shall be made returnable to such court in the same manner as that prescribed for other civil actions brought to such court. Notice of such appeal shall be given by leaving a true and attested copy thereof in the hands of or at the usual place of abode of the chairman or clerk of the commission within twelve days before the return day to which such appeal has been taken. Procedure upon such appeal shall be the same as that defined in section 8-8.

Section 9 - Effective Date: This ordinance shall take effect 65 days from its passage.

Legal Description of Boundaries
of the Proposed Historic District
of Eastern Point, City of Groton

Beginning at a point in the easterly shore of the Thames River and the northwesterly corner of land belonging to John and Julie Maisch.

Thence running easterly along the northerly line of land of said Maisch, the northerly line of land belonging to the Rock of Salvation Church, formerly of the Church of God of Prophecy, and along the northerly line of land belonging to Pfizer, Inc., to the northeasterly corner of said Pfizer, Inc., formerly of Anne L. H. Bailey.

Thence running southerly along the easterly line of said Pfizer, Inc. to the northerly line of Meech Avenue and the southeasterly corner of land belonging to said Pfizer, Inc.

Thence running southwestly across Meech Avenue to the southerly line of Meech Avenue and the northeasterly corner of land belonging to said Pfizer, Inc., formerly of Raymond and Patricia Holmes.

Thence running southerly along the easterly line of said Pfizer, Inc., the easterly line of land belonging to Ronald and Karen Tranchida, and along the easterly line of land belonging to George and Linda McLaughlin to the southeasterly corner of land belonging to said McLaughlin and in the northerly line of land belonging to Stanley King.

Thence running easterly along the northerly line of land belonging to said Stanley King to the northwesterly corner of land belonging to Estelle Burdick.

Thence running southerly along the westerly line of land belonging to said Burdick and along the westerly line of land belonging to Dorothy M. Bielecki, to the southwestly corner of land belonging to said Bielecki.

Thence running easterly along the southerly line of said Bielecki to the westerly line of Eastern Point Road and the northeasterly corner of land belonging to Pfizer, Inc., formerly of Sanford P. Meech.

Thence running southerly along the westerly line of Eastern Point Road and the easterly line of land belonging to said Pfizer, Inc. to the southeasterly corner of land belonging to said Pfizer, Inc. formerly of Milton O. Slosberg said point being in the westerly line of Eastern Point Road and the northerly line of Avery Street.

Thence running southwestly across Avery Street to the southerly line of Avery Street and the northeasterly corner of land belonging to Pfizer, Inc.

Thence running southerly along the easterly line of land belonging to said Pfizer, Inc. to the northwesterly corner of land belonging to Remo and Mary Fusconi.

Thence running southeasterly along the westerly line of land belonging to said Fusconi to the northwesterly corner of land belonging to Herbert and Bette Thomson.

Thence running easterly along the northerly line of land belonging to said Thomson to the westerly line of Eastern Point Road and the northeasterly corner of land belonging to said Thomson.

Thence running southeasterly across Eastern Point Road to the easterly line of Eastern Point Road and the northwesterly corner of land belonging to John and Nancy Helm.

Thence running easterly along the northerly line of land belonging to said Helm, and along the northerly line of land belonging to Richard and Mildred Carlson to the westerly line of Cushman Street and the northeasterly corner of land belonging to said Carlson.

Thence running southerly along the westerly line of Cushman Street and the easterly line of land belonging to said Carlson to the southeasterly corner of land belonging to said Carlson.

Thence running southeasterly across Cushman Street to the easterly line of Cushman Street and to the northwesterly corner of land belonging to the partnership (Three Z's and One B), formerly Victor Zuliani Sr.

Thence running easterly along the northerly line of land belonging to said partnership to the northeasterly corner of land belonging to said partnership.

Thence running southerly along the easterly line of land belonging to said partnership to the northerly line of Tyler Ave. and the southeasterly corner of land belonging to said partnership.

Thence running southerly across Tyler Ave. to the southerly line of Tyler Ave. and the northwesterly corner of land belonging to Alfred Collins.

Thence running easterly along the southerly line of Tyler Ave., the northerly line of land belonging to said Collins, the northerly line of land belonging to Mary Johnson (Trustee) and the northerly line of land belonging to Lawrence and Antonia Small to the northeasterly corner of land belonging to said Small.

Thence running southerly along the easterly line of land belonging to said Small to the southeasterly corner of land belonging to said Small and the northerly line of land belonging to the State of Connecticut.

Thence running easterly along the northerly line of land belonging to said State of Connecticut to the southeasterly corner of land belonging to Harry and Lorraine Santangelo and in the westerly line of land belonging to Robert and Betty Brown.

Thence running southerly along the westerly line of land belonging to said Brown to the southwest corner of land belonging to said Brown.

Thence running easterly along the southerly line of land belonging to said Brown, and the southerly line of land belonging to William C. Spicer, Jr. (being lots #23, 21 & 18) to the northerly line of Shennecossett Road and the southeasterly corner of land belonging to said William C. Spicer, Jr. (lot # 18).

Thence running westerly along the northerly line of Shennecossett Road to a point being located in the northerly line of Shennecossett Road and the westerly line of land belonging to the Shennecossett Yacht Club.

Thence running southerly across Shennecossett Road to the southerly line of Shennecossett Road and the northwesterly corner of land belonging to said Shennecossett Yacht Club.

Thence running southerly along the westerly line of land belonging to said Yacht Club and along the easterly line of land belonging to the State of Connecticut to a point in the shore of Pine Island Bay, said point being the southeasterly corner of land belonging to said State of Connecticut formerly of Morton Plant, (now known as Avery Point).

Thence running southerly across Pine Island Bay and along the most westerly line of Pine Island to a point located in Fishers Island Sound, said point being located in the most southerly boundary line of the City of Groton.

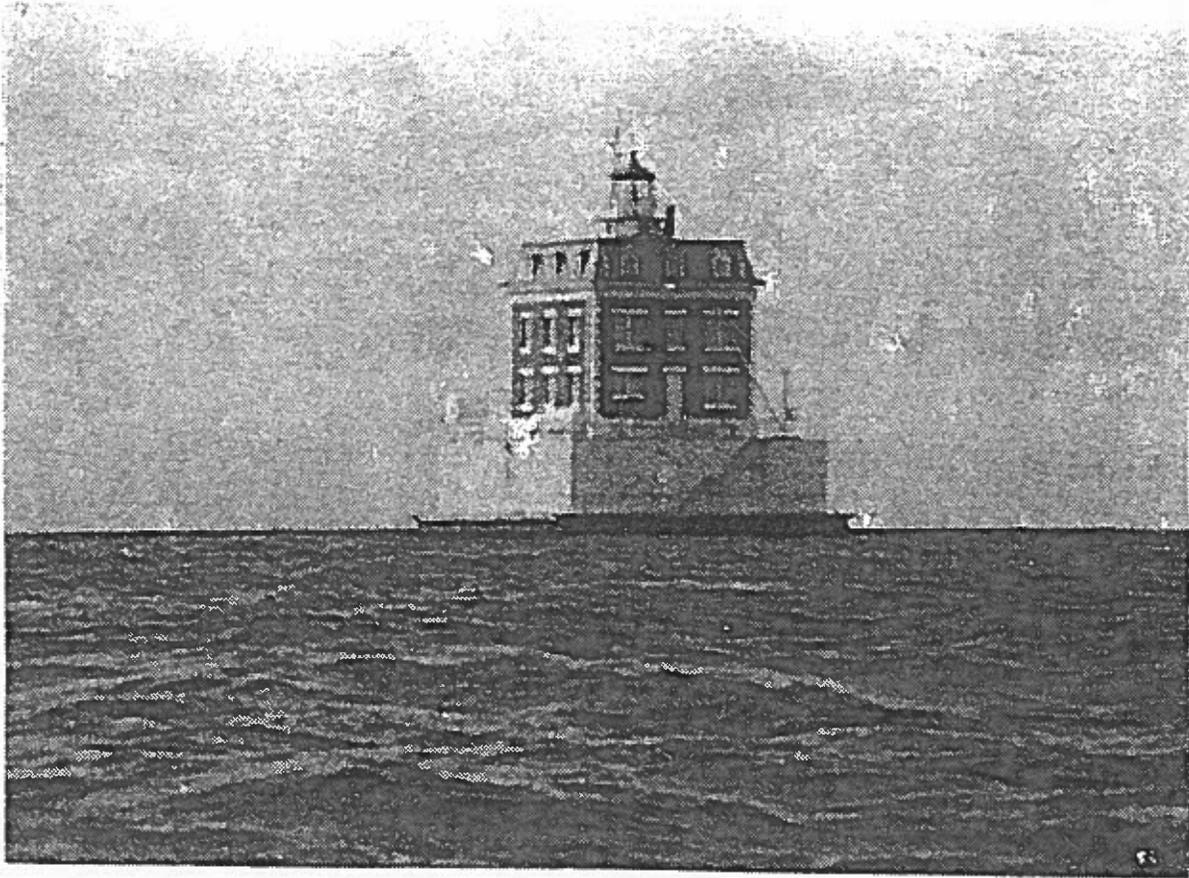
Thence running westerly along the southerly line of the City of Groton to the division line between the City of New London and the City of Groton.

Thence running northerly by said division line to a point being located in said division line and the northerly line of land belonging to John and Julie Maisch.

Thence running easterly from said point to the point and place of beginning.

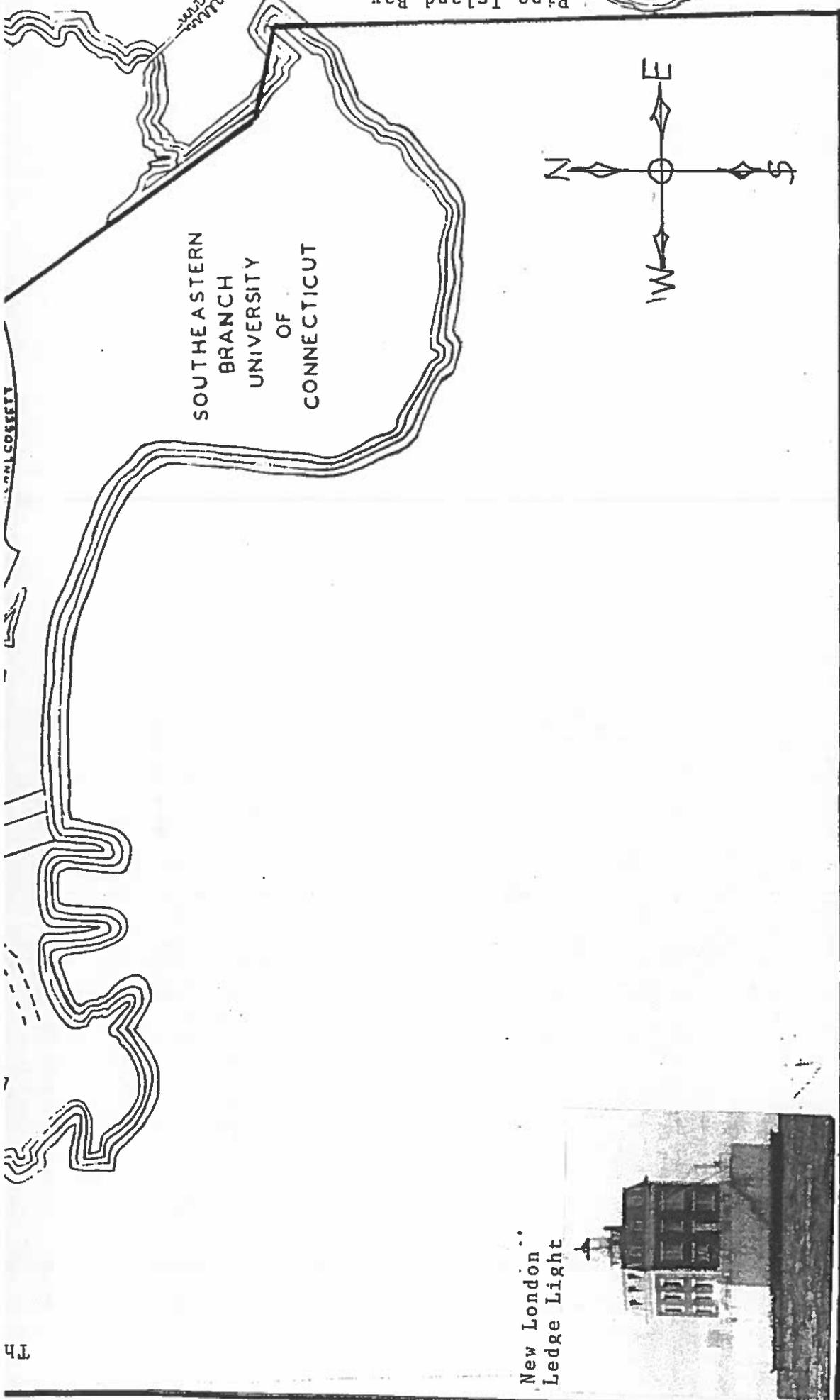
Said district includes the New London Ledge Lighthouse within its boundaries.

Reviewed (corrected and re-written) by Al Chapman (city engineer) (445-5059) on or about Feb. 23, 1989.



New London Ledge Lighthouse, located at the mouth of the Thames River, was built in 1909 and is included in the Historic District. Though classified as French Second Empire Style, the design is close to Georgian. The structure consists of a square concrete base and a two-story, red brick house with a mansard roof and attic dormer windows. It was automated in 1986.

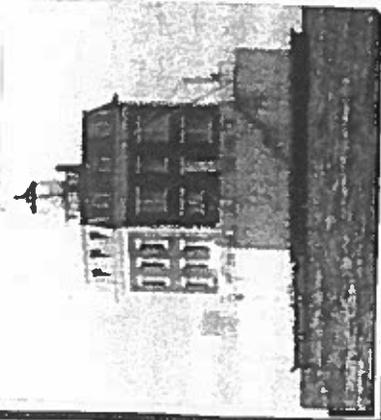




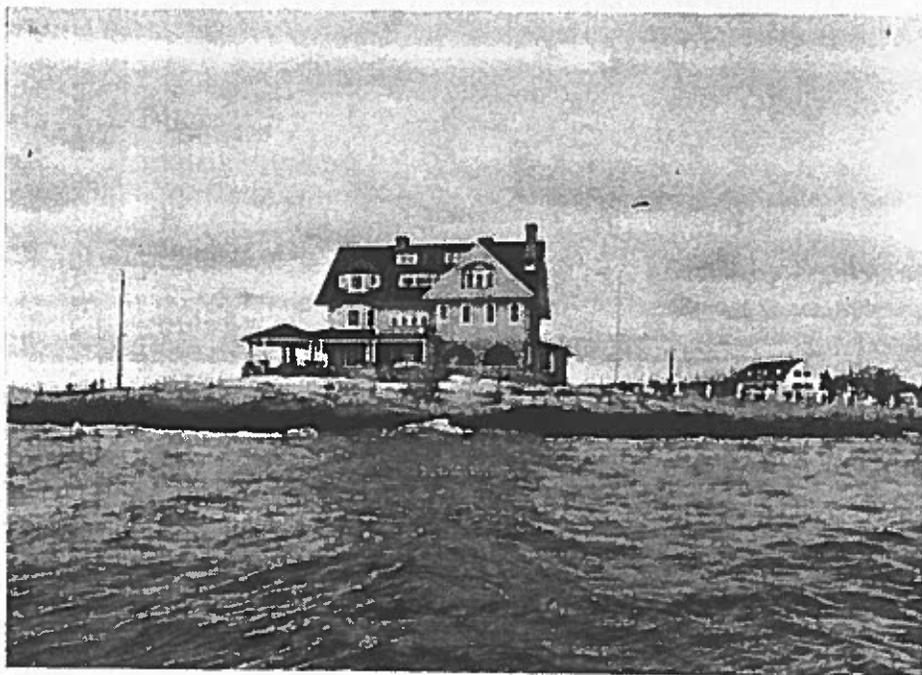
1881

SOUTHEASTERN
BRANCH
UNIVERSITY
OF
CONNECTICUT

New London
Ledge Light



Proposed Eastern Point Historic
District Line Boundaries
Historic District Study
Committee-City of Groton



The Eastern Point Beach House (Tyler House), c. 1904. A Shingle Style design of the New London architects Donnelly & Hazeltine. This waterfront house is encircled with a sweeping porch on the rocks at the point. It was part of the Tyler Family Resort Compound.



Finished in 1904, Branford House was the summer retreat of Morton Freeman Plant, the railroad, steamship and hotel magnate. The 18,900 square foot baronial structure on 72 acres, reputed to cost \$3 million at the time, was famed for its ornamentation. The mansion's granite exterior is a Tudor complex of gables, towers, chimneys and porches, embellished by drainpipe gargoyles, ornate lanterns, sculptured medallions, and Plant's symbolic clock, with his motto "jamais arrièrè".



15 Shore Avenue, 1907. An early home of Morton Plant, this Queen Anne Style waterfront home features an elegant bay of five arched windows across the second story of the facade. The gable in the end wall contains a large Paladian window and a long porch at the rear, which gracefully turns the corner with a round pavilion.



24 Shore Avenue, c. 1900. This Queen Anne Style has porches which look onto the water.



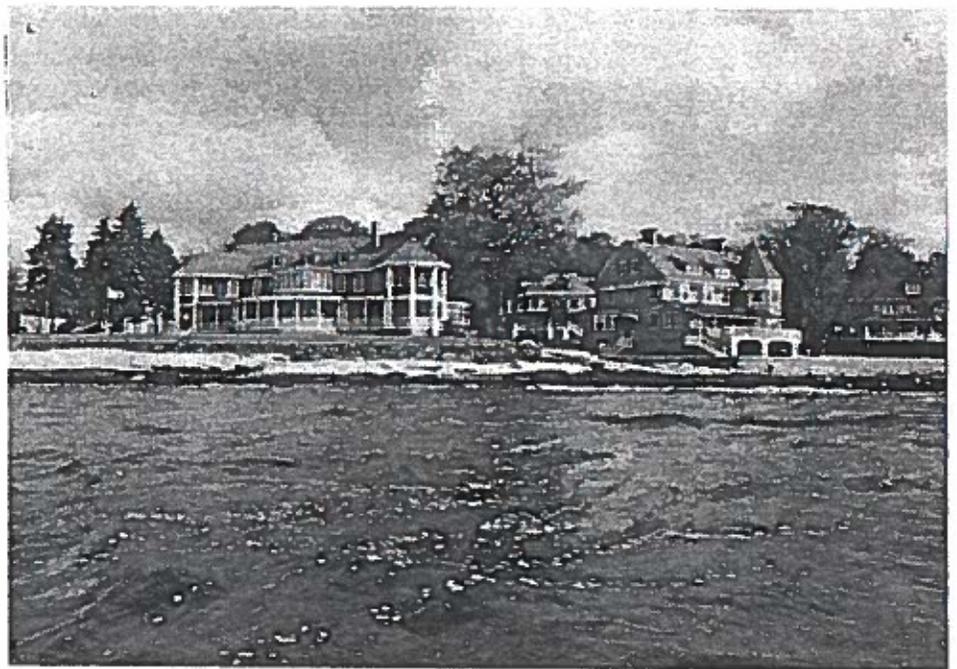
Chapel Circle. Known as the Galilee Chapel in 1903, this non-denominational Shingle Style summer chapel served the Eastern Point area with visiting ministers and organists. It was built by the Eastern Point Chapel Association which was established in 1885.



42 Circle Avenue. Summer home of textile industrialist C. Talcott of Talcottville, Ct., this Colonial Revival Style house, c. 1890, displays a massive veranda overlooking the water. Originally the house was reportedly owned by the Williams (shaving products) family.



213 Shore Avenue, c. 1895. Owned by Dr. F. E. Doughty in 1899, this waterfront mansion is a fine example of Shingle Style, rambling and irregular with a myriad of turrets, towers, and porches.



A waterscape including 30 (c. 1920) and 42 (c. 1895) Circle Avenue. Both are rectilinear with symmetrical facades in the Colonial Revival Style with rear porches and porticos opening to the water.



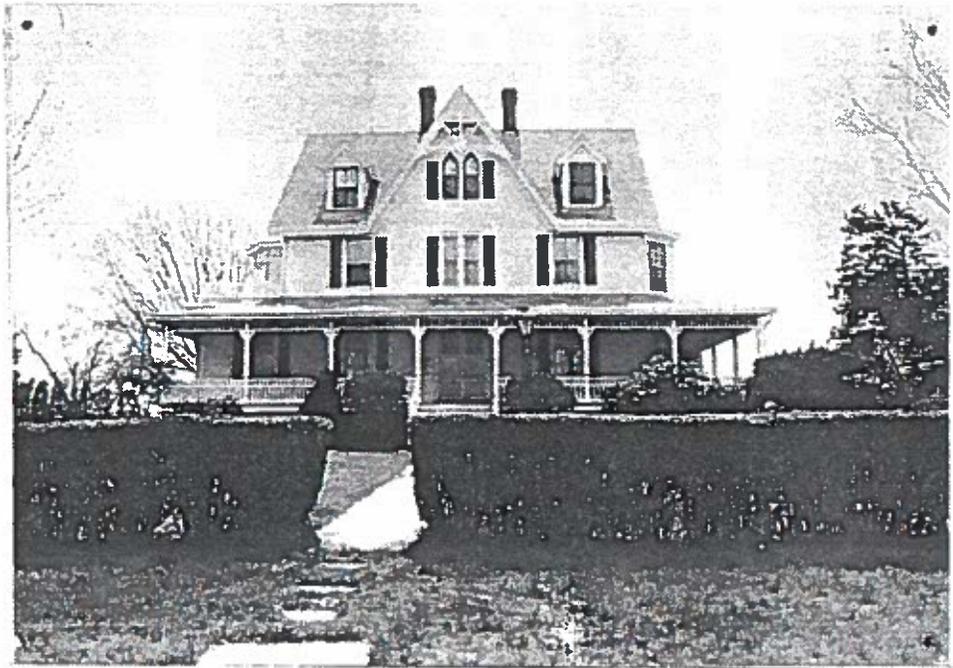
138 Shore Avenue, c. 1906. Morton Plant had this Second Empire Style house, known as the Palmer House, built as an adjunct to the Griswold Hotel. Choice regulars would often stay there.



27 Tyler Avenue, 1913. Queen Anne Style. The Hardenburg house opens to the water and has a broad-hipped roof, broken with eyebrow dormers which terminate in a series of ripples shielding paired windows on the second floor, an effect that suggests the thatched roofs of English cottages. Built as a wedding gift, it was called "The Robin's Nest".



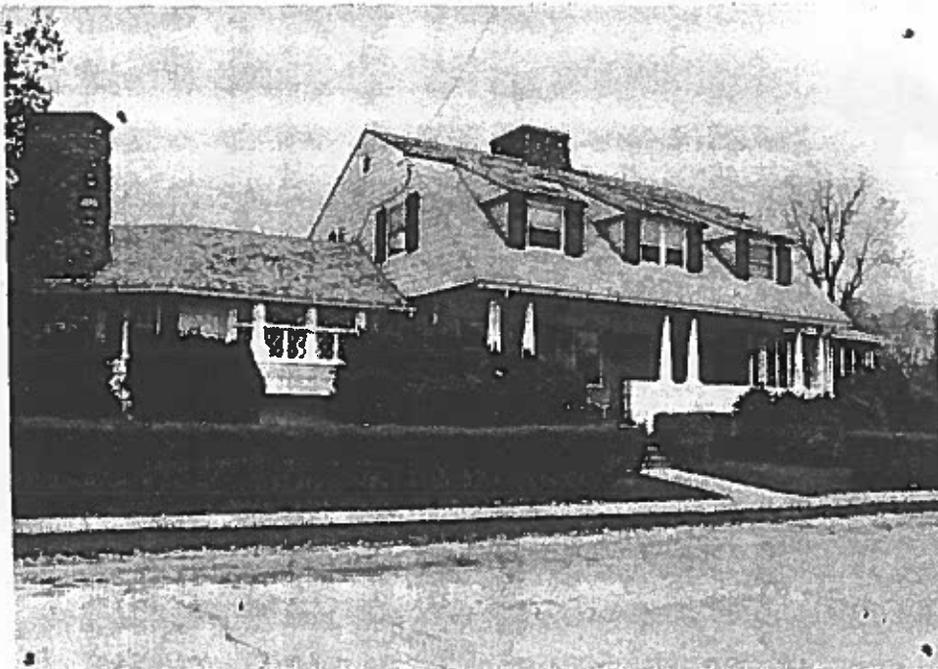
44 Tyler Avenue. This quaint cottage of Queen Anne Style, c. 1899, probably resembled the Harbor View cottages.



47 Tyler Avenue. This Queen Anne Style, c. 1870, has high vertical gables which pierce the roof and are accented with spidery stickwork.



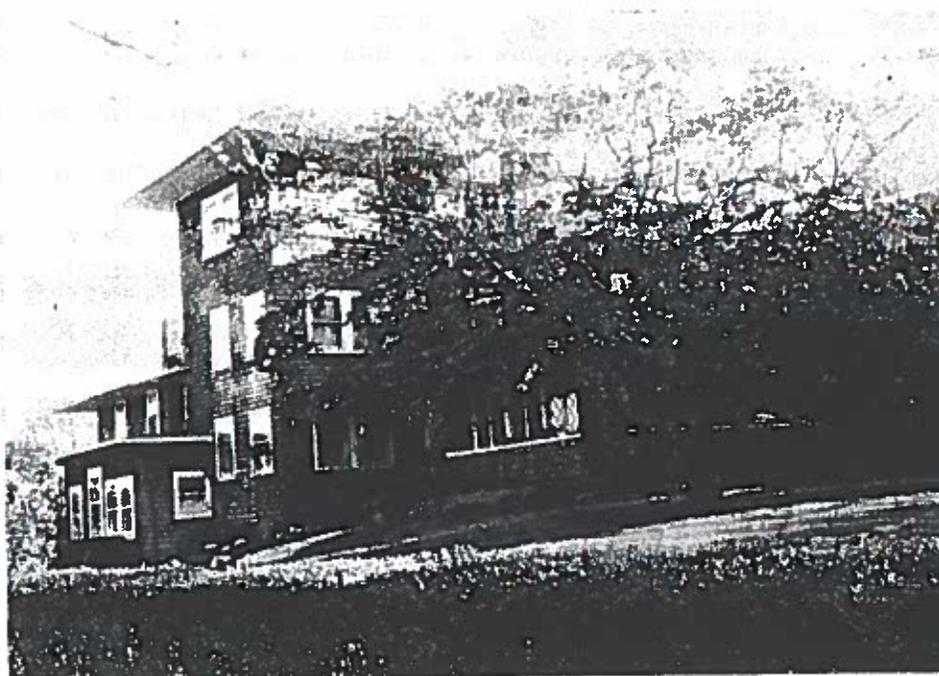
39 Tyler Avenue, c. 1870. An early Queen Anne Style, this 19th Century Vernacular House is a low clapboarded structure with a wide veranda and hexagonal tower once owned by the Bissell (carpet sweeper) family.



70 Tyler Avenue, 1910. A rambling Shingle Style gambrel-roofed house with three front dormers, attributed to Stanford White. Dramatically flared columns support the gambrel overhang which forms the porch.



116 Tyler Avenue, c. 1864. Originally, this 19th Century Vernacular Style house was one of six houses of the Tyler Family Resort Compound at the beach. It was moved to its present location in 1904 so the present Tyler House at the beach could be constructed.



151 Tyler Avenue. Prairie Style, c. 1905. "Ferncrest"; once owned by the Eugene Cushmans of Hartford (Cushman Chuck Co.). A Frank Lloyd Wright adaptation with wide overhanging eaves and low horizontal lines.

PROPERTY LISTINGS BY STREET

CIRCLE AVENUE (WEST)

10 CIRCLE AVENUE
ORKNEY, ETHEL
C. 1900
QUEEN ANNE

30 CIRCLE AVENUE
ADAMS, FRANK
C. 1920
COLONIAL REVIVAL

42 CIRCLE AVENUE
MAISCH, JOHN & JULIE
C. 1890
COLONIAL REVIVAL

CIRCLE AVENUE (EAST)

17 CIRCLE AVENUE
RABITAILLE, PATRICIA
C. 1925
QUEEN ANNE

17A CIRCLE AVENUE
RABITAILLE, PATRICIA
C. 1925

25 CIRCLE AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
C. 1920
QUEEN ANNE

31 CIRCLE AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
LOT

39 CIRCLE AVENUE
ROCK OF SALVATION CHRISTIAN TEMPLE
C/O DAVID A. DOMNARSKI
8 PHEASANT HILL ROAD
OLD SAYBROOK, CT 06475
1885
SHINGLE

MEECH AVENUE (NORTH)

27 MEECH AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
C. 1940
GEORGIAN REVIVAL

MEECH AVENUE (NORTH) (Cont'd)

41 MEECH AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
C. 1925
QUEEN ANNE

63 MEECH AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
C. 1880
QUEEN ANNE

77 MEECH AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
LOT

NORTH PROSPECT STREET (WEST)

3 NORTH PROSPECT STREET
HALL, ROBERT & HELEN
C. 1920

9 NORTH PROSPECT STREET
STRAUB, ROLAND
C. 1900

23 NORTH PROSPECT STREET
VYMOLA, WILLIAM & LOIS
1960

35 NORTH PROSPECT STREET
LARSON, JEFFREY
1975

NORTH PROSPECT STREET (EAST)

10 NORTH PROSPECT STREET
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
C. 1910

20 NORTH PROSPECT STREET
TRANCHIDA, RONALD & KAREN
SPRING HILL ROAD
NORTH SALEM, NY 10560
1920

30 NORTH PROSPECT STREET
McLAUGHLIN, GEORGE & LINDA
C. 1950

NORTH PROSPECT STREET (EAST) (Cont'd)
38 NORTH PROSPECT STREET
KING, STANLEY W.D.
1959

COTTAGE PLACE (NORTH)
12 COTTAGE PLACE
ENGSTROM, KARL & BERNARDINE
C. 1870
QUEEN ANNE

18 COTTAGE PLACE
LaFRANCE, ROBERT
1884
SHINGLE

HILLSIDE AVENUE (WEST)
31 HILLSIDE AVENUE
HOOPS, ROBERT & BARBARA
1910
QUEEN ANNE

HILLSIDE AVENUE (EAST)
2 HILLSIDE AVENUE
NEWELL, EVERETT R.
& BETTY FRANZONE & KATHERINE
FRANZONE
1895
QUEEN ANNE

8 HILLSIDE AVENUE
COLEMAN, CLARA
C. 1880
COTTAGE

16 HILLSIDE AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
1910
COTTAGE

20 HILLSIDE AVENUE
KELLEY, JOHN & LUCILLE
C. 1885
QUEEN ANNE

30 HILLSIDE AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
C. 1920
MEDITERRANEAN

SHORE AVENUE (WEST)
15 SHORE AVENUE
AMES, BERNARD & MYRA
1907
QUEEN ANNE

175 SHORE AVENUE
SENKOW, JAMES & JANICE
1952
RANCH

181 SHORE AVENUE
FORCIER, GEORGE & LUCILLE
C. 1985

197 SHORE AVENUE
DODD, HOWARD & DALE
C. 1885
COTTAGE

205 SHORE AVENUE
NEILSON, KEVIN & SHERRIE
C. 1899
SHINGLE

213 SHORE AVENUE
BERTOLINE, ALFRED W.
& PAUL E. DI SANTO
90 LIGHTHOUSE HILL ROAD
WINDSOR, CT 06095
1895
SHINGLE

SHORE AVENUE (HOBS ISLAND)
HAYS, DAVID A.
118 EAST 64TH STREET
NEW YORK, NY 10021
1977

SHORE AVENUE (LOT W-5)
SENKOW, JAMES P.
LOT

SHORE AVENUE (EAST)
6 SHORE AVENUE
SHAPIRO, MAX
C. 1955
CAPE

24 SHORE AVENUE
CARRIGAN, PATRICIA
C. 1896
QUEEN ANNE

SHORE AVENUE (EAST) (Cont'd)

36 SHORE AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
C. 1955

60 SHORE AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
1940
QUEEN ANNE

94 SHORE AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
LOT (TENNIS COURTS)

138 SHORE AVENUE
DIAMONSTONE, MARILYN
C. 1887
2ND EMPIRE

160 SHORE AVENUE
BRENNAN, JOYCE
C. 1880
2ND EMPIRE

164 SHORE AVENUE
WRIGHT, CHARLES S.
C. 1900
QUEEN ANNE

178 SHORE AVENUE
HAUPTMANN, ROBERT & MARY LOU
1890
QUEEN ANNE

182 SHORE AVENUE
ESPOSITO, JOSEPH & MARY
1899
QUEEN ANNE

198 SHORE AVENUE
LLEWELLYN, JACK & AVERILL
C. 1900
SHINGLE

212 SHORE AVENUE
MANDELL, MARJORIE
INDIAN SPRING LANE
NORWICH, CT 06360
C. 1895
SHINGLE

SHORE AVENUE (EAST, (Cont'd)

218 SHORE AVENUE
SIESWERDA, PAUL E.
C. 1920
COTTAGE

224 SHORE AVENUE
CRUTCHER, MARY
& ELEANOR CRUTCHER & NATALIE
BESHANY
1 BARRY LANE
WESTPORT, CT 06880
C. 1920
SHINGLE

234 SHORE AVENUE
MacCLUGGAGE, REID & LINDA
1920
SHINGLE

240 SHORE AVENUE
CHICKERING, BETSY A.
200 PRINGLE STREET
AMHERST, MA 01002
1910
SHINGLE

248 SHORE AVENUE
JOHNSON, JONATHAN L.
C. 1891
2ND EMPIRE

254 SHORE AVENUE
SKIFF, ANTHONY & ANDREA
1883
QUEEN ANNE

258 SHORE AVENUE
HILL, THOMAS & CHARLENE
1897
QUEEN ANNE

SHORE AVENUE
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
LOT

SHORE AVENUE (LOT W-3)
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
LOT

AVERY STREET (SOUTH)
AVERY STREET (LOT 4)
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
LOT

EASTERN POINT ROAD (WEST)
839 EASTERN POINT ROAD
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
C. 1890

1019 EASTERN POINT ROAD
COOK, CARRIE
1957

1055 EASTERN POINT ROAD
MOTZ, CALEB & JUNE
1950

ISLAND AVENUE (NORTH)
30 ISLAND AVENUE
WELSH, STELLA PETERSON
PO BOX 1613
GROTON, CT 06340
1920's CARRIAGE SHED

ISLAND AVENUE
HALLORAN, ROBERT & ELIZABETH
109 FORT LEE
TEANECK, NJ 07666
1908

ISLAND AVENUE
JOHNSON, JONATHAN L.
BARN

ISLAND AVENUE
MacCLUGGAGE, REID & LINDA
GARAGE

ISLAND AVENUE
RODGERS, JOSEPH M. JR.
PO BOX 423
WRIGHTSTOWN, NJ 08562
C. 1920
GARAGE

ISLAND AVENUE
WATROUS, EDWARD A. & JOYCE A.
371 LAMBTOWN ROAD
MYSTIC, CT 06355
LOT

ISLAND AVENUE (NORTH) (Cont'd)
ISLAND AVENUE
CRUTCHER, MARY B.
& ELEANOR B. COLFIE, NATALIE B.
BESHANY, & SHIRLY MORTIN
1 BARRY LANE
WESTPORT, CT 06880
LOT

ISLAND AVENUE (SOUTH)
17 ISLAND AVENUE
PROULX, RENE
1960

SOUTH PROSPECT STREET (EAST)
30 SOUTH PROSPECT STREET
WORNOM, CONWAY
1960

36 SOUTH PROSPECT STREET
LLEWELLYN, JACK & AVERILL
198 SHORE AVENUE
GROTON, CT 06340
1930

SOUTH PROSPECT STREET (LOT W-4)
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
LOT

SOUTH PROSPECT STREET (LOT W-5)
PFIZER, INC.
235 E. 42ND STREET
NEW YORK, NY 10017
LOT

CENTRAL AVENUE (NORTH)
20 CENTRAL AVENUE
DANAHER, JOHN A. & GRACE B.
C. 1928
SHINGLE

32 CENTRAL AVENUE
CATLIN, MRS. ERNEST (VIRGINIA)
C. 1890

42 CENTRAL AVENUE
CONNOLLY, WILLIAM & RUTH
1963

60 CENTRAL AVENUE
DOMNARSKI, DAVID A.
8 PHEASANT HILL ROAD
OLD SAYBROOK, CT 06475
1975

CENTRAL AVENUE (NORTH) (Cont'd)
78 CENTRAL AVENUE
THOMSON, HERBERT & BETTE
C. 1898

CENTRAL AVENUE
WILDES, WARREN
69 WESTWOOD DRIVE
GROTON, CT 06340
LOT

CENTRAL AVENUE (SOUTH)
17 CENTRAL AVENUE
COGLIN FAMILY REALTY TRUST
C/O EDWIN COGLIN
155 SUMMER STREET
WORCESTER, MA 01604
1920

33 CENTRAL AVENUE
SNYDER, WILLIAM
C. 1900
53 CENTRAL AVENUE
DYMOND, LOUIS & SARA
200 HIGHLAND AVENUE 509
STATE COLLEGE, PA 16801
GARAGE

71 CENTRAL AVENUE
MOUKAWSHER, JOSEPH E.
1900
QUEEN ANNE

TYLER AVENUE (NORTH)
4 TYLER AVENUE
BRITAGNA, RONALD
1885
SHINGLE

6 TYLER AVENUE
BARTNICKI, OLGA
1885
SHINGLE

20 TYLER AVENUE
PERRY, FRANK
1900
SHINGLE

26 TYLER AVENUE
BUCKLIN, RICHARD & JANE
1915
SHINGLE

32 TYLER AVENUE
BURKE, RICHARD & PATRICIA
1900
GEORGIAN REVIVAL

TYLER AVENUE (NORTH) (Cont'd)
40 TYLER AVENUE
BRITAGNA, RONALD
4 TYLER AVENUE
GROTON, CT 06340
C. 1920
QUEEN ANNE

44 TYLER AVENUE
MOON, SCOTT
C. 1899
QUEEN ANNE

52 TYLER AVENUE
BAKER, ROSE
1964
RANCH

60 TYLER AVENUE
LIMAURO, ANTHONY & MARY ANN
33 PROSPECT COURT
WOODBIDGE, CT 06525-1508
1900
QUEEN ANNE

70 TYLER AVENUE
MOUKAWSHER, PATRICIA A.
1910
SHINGLE

86 TYLER AVENUE
REED, MILDRED
1913

104 TYLER AVENUE
CAFARO, FRANK & JULIA
1957

116 TYLER AVENUE
HELM, JOHN & NANCY
1864
19C VERNACULAR

132 TYLER AVENUE
PARKER, DONALD & CLAUDETTE
1888
SHINGLE

148 TYLER AVENUE
THREE Z'S AND ONE B PARTNERSHIP
C. 1890
QUEEN ANNE

TYLER AVENUE (SOUTH)
27 TYLER AVENUE
GEARY, ROBERT & LOIS
1913
QUEEN ANNE

TYLER AVENUE (SOUTH) (Cont'd)

39 TYLER AVENUE
PORTER, JOAN M.
C/O MARCUS C. MASON III
1630 SHERIDAN ROAD, #4L
WILMETTE, IL 60091
C. 1870
QUEEN ANNE

47 TYLER AVENUE
ORLANDO, JANE (TRUSTEE)
1870
QUEEN ANNE

55 TYLER AVENUE
CHAMBERS, LLOYD JR. & DOLORES
1969
GARRISON CAPE

67 TYLER AVENUE
SMITH, LORELEI
1962
RANCH

77 TYLER AVENUE
CROTTY, PAUL & ANN
C. 1960
GARRISON CAPE

85 TYLER AVENUE
STRANG, WALTER & JOAN
1904
QUEEN ANNE

127 TYLER AVENUE
MARIANI, ALIDA & ESTATE OF PETER PAUL
MARIANI
C. 1928
COLONIAL REVIVAL

151 TYLER AVENUE
COLLINS, ALFRED
1900
PRAIRIE

165 TYLER AVENUE
JOHNSON, MARY (TRUSTEE)
C. 1902
19C VERNACULAR

175 TYLER AVENUE
SMALL, LAWRENCE & ANTONIA
1890
19C COTTAGE

GROTON CITY BEACH
WEST TYLER HOUSE
C. 1904; SHINGLE
ZBIERSKI HOUSE
- ; GEORGIAN REVIVAL

BEACH POND ROAD (NORTH)

30 BEACH POND ROAD
HIGGINS, WALDRON & EMILY
1905
SHINGLE

40 BEACH POND ROAD
PALMER, GEORGE & VIRGINIA
C. 1980

52 BEACH POND ROAD
ORLANDO, JAMES & PAMELA
1980

60 BEACH POND ROAD
RAY, VERNE & MARY
1953
RANCH

70 BEACH POND ROAD
ST. PIERRE, RODNEY J.
& LINDA A. WILLIAMS
1860
COTTAGE

80 BEACH POND ROAD
KING, THOMAS & GLORIA
1955
CAPE

84 BEACH POND ROAD
WARD, HOWARD & MARY
1952
CAPE

BEACH POND ROAD (SOUTH)

35 BEACH POND ROAD
ZEPPIERI, JOSEPH & PAULA
C. 1924
COLONIAL REVIVAL

47 BEACH POND ROAD
BEHNEY, ELEANOR
1915
QUEEN ANNE

115 BEACH POND ROAD
SHENNECOSSETT BEACH CO., INC.
C/O G. LAFFARGUE
100 WAYNE ROAD
GROTON, CT 06340
C. 1939

CUSHMAN STREET (WEST)

24 CUSHMAN STREET
CARLSON, RICHARD & MILDRED
C. 1895
SHINGLE

PROPERTY LISTINGS BY OWNERS OF RECORD

3 Z'S AND ONE B PARTNERSHIP	148 TYLER AVENUE
ADAMS, FRANK	30 CIRCLE AVENUE
AMES, BERNARD & MYRA	15 SHORE AVENUE
BAKER, ROSE	52 TYLER AVENUE
BARTNICKI, OLGA	6 TYLER AVENUE
BEHNEY, ELEANOR	47 BEACH POND ROAD
BERTOLINE, ALFRED W. & PAUL E. DI SANTO	213 SHORE AVENUE
BRENNAN, JOYCE	160 SHORE AVENUE
BRITAGNA, RONALD	4 TYLER AVENUE
BRITAGNA, RONALD & GARY	40 TYLER AVENUE
BUCKLIN, RICHARD & JANE	26 TYLER AVENUE
BURKE, RICHARD & PATRICIA	32 TYLER AVENUE
CAFARO, FRANK & JULIA	104 TYLER AVENUE
CARLSON, RICHARD & MILDRED	24 CUSHMAN STREET
CARRIGAN, PATRICIA	24 SHORE AVENUE
CATLIN, MRS. ERNEST (VIRGINIA)	32 CENTRAL AVENUE
CHAMBERS, LLOYD JR & DOLORES	55 TYLER AVENUE
CHICKERING, ELIZABETH	240 SHORE AVENUE
COGHLIN FAMILY REALTY TRUST; C/O EDWIN	17 CENTRAL AVENUE
COLEMAN, CLARA	8 HILLSIDE AVENUE
COLLINS, ALFRED	151 TYLER AVENUE
CONNOLLY, WILLIAM & RUTH	42 CENTRAL AVE.
COOK, CARRIE	1019 EASTERN POINT ROAD
CROTTY, PAUL & ANN	77 TYLER AVENUE
CRUTCHER, MARY, ELEANOR & BESHANY, NATALIE	224 SHORE AVENUE
CRUTCHER, MARY B; COLFIE, ELEANOR B.; B	ISLAND AVENUE
DANAHER, JOHN A. & GRACE B.	20 CENTRAL AVENUE
DIAMONDSTONE, MARILYN	138 SHORE AVENUE
DODD, HOWARD & DALE	197 SHORE AVENUE
DOMNARSKI, DAVID A.	60 CENTRAL AVENUE
DYMOND, LOUIS & SARA	53 CENTRAL AVENUE
ENGSTROM, KARL & BERNARDINE	12 COTTAGE PLACE
ESPOSITO, JOSEPH & MARY	182 SHORE AVENUE
FORCIER, GEORGE & LUCILLE	181 SHORE AVENUE
GEARY, ROBERT AND LOIS	27 TYLER AVENUE
HALL, ROBERT & HELEN	3 NORTH PROSPECT STREET
HALLORAN, ROBERT & ELIZABETH	ISLAND AVENUE
HAUPTMANN, ROBERT & MARY LOU	178 SHORE AVENUE
HAYS, DAVID A.	SHORE AVENUE (HOBBS ISLAND)
HELM, JOHN & NANCY	116 TYLER AVENUE
HIGGINS, WALDRON & EMILY	30 BEACH POND ROAD
HILL, THOMAS & CHARLENE	258 SHORE AVENUE
HOOPS, ROBERT & BARBARA	31 HILLSIDE AVENUE
JOHNSON, JONATHAN L.	248 SHORE AVENUE
JOHNSON, JONATHAN L.	ISLAND AVENUE
JOHNSON, MARY (TRUSTEE)	165 TYLER AVENUE
KELLEY, JOHN & LUCILLE	20 HILLSIDE AVENUE
KING, STANLEY W D	38 NORTH PROSPECT STREET
KING, THOMAS & GLORIA	80 BEACH POND ROAD
LAFRANCE, ROBERT	18 COTTAGE PLACE
LARSON, JEFFREY	35 NORTH PROSPECT STREET
LIMAURO, ANTHONY & MARY ANN	60 TYLER AVENUE
LLEWELLYN, JACK & AVERILL	198 SHORE AVENUE

MacCLUGGAGE, REID & LINDA	234 SHORE AVENUE
MacCLUGGAGE, REID & LINDA	ISLAND AVENUE
MAISCH, JOHN & JULIE	42 CIRCLE AVENUE
MANDELL, MARJORIE	212 SHORE AVENUE
MARIANI, ALIDA & ESTATE OF PETER PAUL	127 TYLER AVENUE
McLAUGHLIN, GEORGE & LINDA	30 NORTH PROSPECT STREET
MOON, SCOTT	44 TYLER AVENUE
MOTZ, CALEB AND JUNE	1055 EASTERN POINT ROAD
MOUKAWSHER, JOSEPH E.	71 CENTRAL AVENUE
MOUKAWSHER, PATRICIA A.	70 TYLER AVENUE
NEILSON, KEVIN & SHERRIE	205 SHORE AVENUE
NEWELL, EVERETT R.; FRANZONE, BETTY A &	2 HILLSIDE AVENUE
ORKNEY, ETHEL	10 CIRCLE AVENUE
ORLANDO, JAMES & PAMELA	52 BEACH POND ROAD
ORLANDO, JANE; (TRUSTEE)	47 TYLER AVENUE
PALMER, GEORGE & VIRGINIA	40 BEACH POND ROAD
PARKER, DONALD & CLAUDETTE	132 TYLER AVENUE
PERRY, FRANK	20 TYLER AVENUE
PFIZER, INC.	25 CIRCLE AVENUE
PFIZER, INC.	31 CIRCLE AVENUE
PFIZER, INC.	27 MEECH AVENUE
PFIZER, INC.	41 MEECH AVENUE
PFIZER, INC.	63 MEECH AVENUE
PFIZER, INC.	77 MEECH AVENUE
PFIZER, INC.	30 HILLSIDE AVENUE
PFIZER, INC.	16 HILLSIDE AVENUE
PFIZER, INC.	10 NORTH PROSPECT STREET
PFIZER, INC.	AVERY STREET, (LOT 4)
PFIZER, INC.	SOUTH PROSPECT, LOT W-4
PFIZER, INC.	SOUTH PROSPECT, LOT W-5
PFIZER, INC.	36 SHORE AVENUE
PFIZER, INC.	60 SHORE AVENUE
PFIZER, INC.	94 SHORE AVENUE
PFIZER, INC.	SHORE AVENUE
PFIZER, INC.	SHORE AVENUE, (LOT W-3)
PFIZER, INC.	839 EASTERN POINT ROAD
PORTER, JOAN M; MASON, MARCUS C. III; M	39 TYLER AVENUE
PROULX, RENE	17 ISLAND AVENUE
RABITAILLE, PATRICIA	17 CIRCLE AVENUE
RABITAILLE, PATRICIA	17A CIRCLE AVENUE
RAY, VERNE & MARY	60 BEACH POND ROAD
REED, MILDRED	86 TYLER AVENUE
ROCK OF SALVATION CHRISTIAN TEMPLE % DA	39 CIRCLE AVENUE
RODGERS, JOSEPH M. JR.	ISLAND AVENUE
SENKOW, JAMES & JANICE	175 SHORE AVENUE
SENKOW, JAMES P.	SHORE AVENUE, (LOT W-5)
SHAPIRO, MAX	6 SHORE AVENUE
SHENNECOSSETT BEACH CLUB	115 BEACH POND ROAD
SIESWERDA, PAUL E.	218 SHORE AVENUE
SKIFF, ANTHONY & ANDREA	254 SHORE AVENUE
SMALL, LAWRENCE & ANTONIA	175 TYLER AVENUE
SMITH, LORELEI	67 TYLER AVENUE
SNYDER, WILLIAM	33 CENTRAL AVENUE
ST. PIERRE, RODNEY J.; WILLIAMS, LINDA	70 BEACH POND ROAD

STRANG, WALTER & JOAN
STRAUB, ROLAND
THOMSON, HERBERT & BETTE
TRANCHIDA, RONALD & KAREN
VYMOLA, WILLIAM & LOIS
WARD, HOWARD & MARY
WATROUS, EDWARD A. & JOYCE A.
WELSH, STELLA PETERSON
WILDES, WARREN
WORNOM, CONWAY
WRIGHT, CHARLES S.
ZEPPIERI, JOSEPH & PAULA

85 TYLER AVENUE
9 NORTH PROSPECT STREET
78 CENTRAL AVENUE
20 NORTH PROSPECT STREET
23 NORTH PROSPECT STREET
84 BEACH POND ROAD
ISLAND AVENUE
30 ISLAND AVENUE
CENTRAL AVENUE
30 SOUTH PROSPECT STREET
164 SHORE AVENUE
35 BEACH POND ROAD

10. Q. What should new construction and new additions look like?

A. All structural changes must be aesthetically in keeping with the character of the District. As long as new construction is harmonious with that character and complements the architectural mood of the general area, the Commission will tend to support new designs.

11. Q. Are houses of recent construction included in the Historic District ?

A. Yes, A few newer buildings will fall within the boundaries of a Historic District. They will be subject to the same regulations and the same protection and advantages as the older buildings.

12. Q. How will the Historic District Commission control the appearance of the District ?

A. The Commission will review and approve all future exterior changes to buildings in the District from an historical or architectural point of view. Owners are permitted to do what they wish with the interiors and with the backs of buildings, hidden outbuildings, or land to the rear without obtaining a certificate of appropriateness. Even in areas which do show from the road, general maintenance or upkeep which does not alter the basic architectural design is unrestricted.

13. Q. Can an Historic District be increased, enlarged, or dissolved at a later date?

A. Yes.

14. Q. Will taxes of owners increase as a result of their property being included within the Historic District ?

A. The law does not single out properties in Historic Districts or in any other area. All properties are appraised for their individual worth.

15. Q. What help could a property owner expect from the Commission ?

A. Although our Study Committee cannot bind the Commission (appointed after the District is established), it seems most likely that the Commission would be expected to give detailed advice about architectural design to householders and/or contractors who plan restorations, renovations, additions, or new structures. Existing Commissions do so.

16. Q. In order to be in the Historic District must your property be on the National Register of Historic Places ?

A. No. All properties within the boundaries are included. State-owned properties, however, are not subject to the Historic District regulations.

17. Q. What is the National Register of Historic Places and what is its purpose?

A. The National Register of Historic Places was established by law in 1966 under the Department of the Interior. It lists sites, districts, objects and structures of significance in history, architecture, archaeology, engineering, and culture. Its purpose is to encourage the preservation and the protection of these places of value with public participation.

18. Q. Why were 73 homes in the Eastern Point section of Groton nominated to be on the National Register of Historic Places ?

A. In 1978 and 1979 a team from the Dept. of the Interior surveyed the properties, photographed, and identified them and determined that those selected were worthy of being included on the National Register of Historic Places.

19. Q. What is the Ordinance for the proposed Historic District about?

A. The Ordinance is largely based on Connecticut State Statutes. Sections 1 & 2 state the authority and purpose of the ordinance which is to preserve and protect the character and flavor of a turn-of-the-century seaside community. Section 3 delineates the boundaries of the proposed District. Section 4 tells the composition, tenures, officers of the Commission and its powers. Sections 5 and 6 have to do with the Certificate of Appropriateness, applying for it, and the public hearing. Section 7 covers when variations are permissible. Section 8 refers to violations and judicial relief. Section 9 states when the ordinance would take effect.

20. Q. Are there other Historic Districts in Connecticut?

A. At this time there are 90 Historic Districts already established in Connecticut, including New London, Mystic, Old Mystic, Center Groton, Burnett's Corners, and Lyme. In addition there are 27 Study Committees currently looking into it, among them Stonington and Essex.

